

Welcome, welcome glorious morn

Ode for the birthday of Queen Mary, 1691

HENRY PURCELL (1659–95)
edited by Robert King

Symphony

Trumpet 1
Trumpet 2
Oboe 1
Oboe 2
Violin 1
Violin 2
Viola
Basso continuo

The first system of the symphony consists of measures 1 through 4. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The instrumentation includes two trumpets, two oboes, two violins, a viola, and a basso continuo. The trumpets play a rhythmic pattern of eighth notes. The oboes play a simple harmonic accompaniment. The violins and viola play a more complex melodic line, with the second violin featuring a sharp sign in measure 4. The basso continuo provides a steady bass line.



5
tpt 1
tpt 2
ob 1
ob 2
vln 1
vln 2
vla
bc

6 6 # # 6

The second system of the symphony consists of measures 5 through 8. The instrumentation remains the same. The trumpets continue their rhythmic pattern. The oboes play a more active melodic line. The violins and viola play a complex melodic line, with the viola featuring a sharp sign in measure 6. The basso continuo provides a steady bass line. The system ends with a double bar line and a fermata over the final note.

77

ob 1

ob 2

vln 1

vln 2

vla

S

A

T

B

bc

rious, glo- rious_ morn,

Wel- come,

6 6 7 7 3 / 4 6 6 7 7 3 / 4

80

ob 1

ob 2

vln 1

vln 2

vla

S

A

T

B

bc

Wel- come, wel - come, wel - come glo - - rious morn, wel - come

wel- come, wel- come, wel - come glo - - - - -

Wel- come, wel- come, Full wel - come, wel - come glo - rious morn, wel - come,

Wel- come, wel - come, wel - come, wel - come glo - - -

6 6 6 7 4 3 / 5